



# Outside the box

Saskatchewan Council for Archives and Archivists

## President's Message Spring, 2016

We are delighted to announce that SaskCulture funding has been approved for the next three years, 2016, 2017, and 2018. We are very grateful to SaskCulture. Their support makes possible all the work you do. For the Council, it means we can continue to provide you with the expertise and assistance of our Archives Advisor, our Executive Director, and her staff. In addition to providing Institutional Grants and educational workshops, we will be creating a new website.

As part of our SaskCulture funding application, we developed the 2016-2019 Strategic Plan and a Diversity Plan. This issue features an article by our Vice-President Ken Dahl about the Diversity Plan. These plans will be posted to the website.

Adjudication for the 2016-17 Institutional Grants Program is complete. The Grants Program and the results of that funding is demonstration of the good work of SCAA members. It is never too early to begin planning for your application next year.

Over the next few months there will be changes at the Council's website. I can say that the new site will have all the same valuable information and news, but presented with a new, more modern look and improved usability and performance.

A number of the Archives Week 2016 events are highlighted in this issue. Details of all the events held in February are given on the Council website. Events took place in Humboldt, La Ronge, North Battleford, Prince Albert, Regina, Saskatoon, Shaunavon, Bellevue, and Whitewood. Congratulations to the SCAA Public Awareness Committee, the local planning groups, and to each of the archives who participated.

The 2016 Annual General Meeting is being held in Saskatoon, on Friday, June 24. Once details have been finalized, an announcement will be made. Saskatchewan is a big province and our members are spread out across the province. The AGM is a great opportunity to meet face to face and make Saskatchewan a little smaller.

You are encouraged to visit the SCAA website, enjoy the e-updates and newsletters, and to contact us about how we might better serve you. ~ Donald Johnson



### {Contents}

- ❖ Showcase: Queens Hotel...(p.2)
- ❖ Archives Week 2016...(p.3)
- ❖ Archives advisor out and about...(p.9)
- ❖ SCAA Diversity Workshop ... (p.9)
- ❖ SCAA Diversity Initiative ... (p.10)
- ❖ 1905: Preparing the Land for Seeding ... (p. 11)

## Showcase: Queens Hotel

By Tammy Donahue Buziak, Archivist  
City of North Battleford Historic Archives



Photograph of W.F. Goudin en route for Ottawa with horse and cart from W. Dewan Livery in front of the Queen's Hotel in Battleford, Saskatchewan. Picture dated December 20, 1901.

The Queen's Hotel is the oldest operating hotel in the province of Saskatchewan. Originally it was a two storey log boarding house that was built in 1883 and later it was used for the Battle River Agricultural Society and doctor's & lawyer's offices from 1885 to 1886. The building was used officially as a hotel in 1889, and a third storey was added in 1890. The Queen's Hotel is located at 101 - 25th Street West in Battleford, Saskatchewan.

Special Thanks to Helen and Glenn Kayfish for use of this original historical image.



## Saskatchewan Archives Week, 2016

2016 marked the eleventh consecutive year that the Government of Saskatchewan has proclaimed the first full week of February, Sunday through Saturday, as “Archives Week” in the province. Archives Week is an annual event showcasing the role that archives and archivists play in preserving and making available Saskatchewan's documentary heritage.

Communities across the province, including some Archives who took advantage of the SCAA's Archives Week Grants, celebrated Archives Week in various ways. Some of the communities include Saint Isidore de Bellevue, Humboldt, La Ronge, Prince Albert, Regina, Saskatoon, Shaunavon and Whitewood. Events included celebrity reading events, film nights, open houses, exhibits, and more. These events were a way to recognize the important role of archival records and the institutions and individuals that preserve them.



*Archives Week Proclamation, 2016*


## Archives Week in North Battleford

*By Tammy Donahue Buziak, Archivist  
City of North Battleford Historic Archives*

City of North Battleford Historic Archives volunteers prepared for our 8th Annual Archives Week Presentation held at the Battlefords and District Co-op Territorial Place Mall on February 4th, 2016 (Thursday) from noon till 6:00 pm and then on February 6th, 2016 (Saturday) from 10:00 am till 4:00 pm. The focus of our display this year was on a collection of aerial photographs of North Battleford and surrounding areas from the Lorne Cooper Collection in our archives.

Images included Saskatchewan Hospital, Government Ridge, Battleford, Cochin, Turtleford, Edam, Loon Lake, Hamelin and rural areas along Highway 16. These photographs have been a great source of discussion for our volunteers and visitors in the archives. Our slideshow was comprised of approximately 30 images along with a physical display of 70 – 8" x 10" and 53 – 11" x 17" aerial photographs that have been labelled and marked. Volunteers were on hand to share some research advice on how to access homestead, post offices, World War I and census records.

The City of North Battleford Historic Archives collects historic papers, documents and photographs depicting the history of our area and is very dependent on its citizens for material. Our Archives Week presentation gives our committee members an opportunity to thank all who have already contributed and provides an opportunity to invite citizens of North Battleford to donate material to the Archives. Most importantly, our presentation informs the public of our archives and our role in preserving historical documents and photographs.



**North Battleford**  
City of North Battleford Historic Archives

# 8<sup>th</sup> ANNUAL ARCHIVES WEEK

## "AERIAL VIEWS OF THE BATTLEFORDS"

Featuring photographs from the Lorne Cooper Collection

**BATTLEFORDS AND DISTRICT CO-OP TERRITORIAL PLACE MALL**

**THURSDAY – FEBRUARY 4, 2016**  
1:00 P.M. TO 6:00 P.M.

**SATURDAY – FEBRUARY 6, 2016**  
10:00 A.M. TO 4:00 P.M.


Presented by members of the Saskatchewan Council for Archives and Archivists.

**Sask Culture**  
For more details, visit us online at [www.scaa.sk.ca](http://www.scaa.sk.ca) or find us on Facebook!

**Saskatchewan LOTTERIES**

**Celebrate Archives**

**Canadian Council of Archives**  
Conseil canadien des archives





*Shown in these photographs are volunteers Terry Lumsdon, Ken Sanders, Larry Kulyk and Harvey Cashmore selecting images for the North Battleford Archives Week display.*

## Archives Week in Regina

Cameron Hart  
SCAA Archives Advisor

Other than SCAA participating in the Saskatchewan Urban Municipality Association (SUMA) trade show in Regina, the event *From the Prairies to the Trenches: Saskatchewan and the First World War* was held at the Royal Saskatchewan Museum.

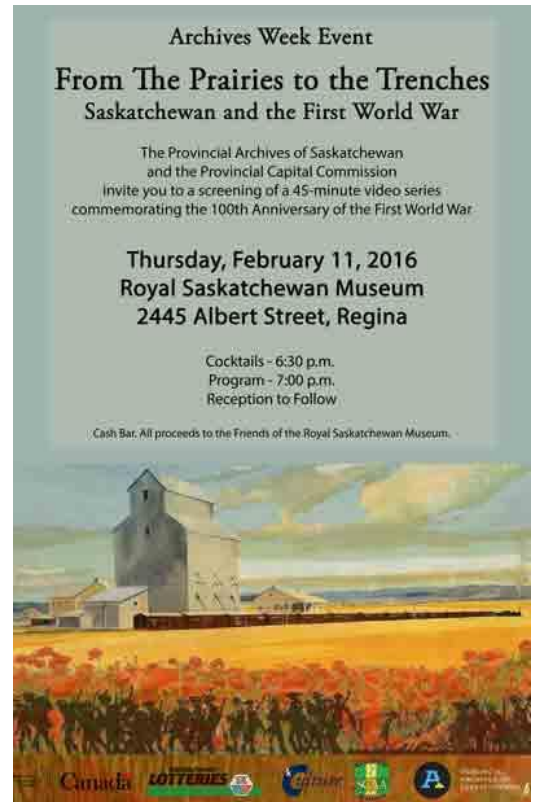
The event was a 45-minute film screening that was organized by the Provincial Archives of Saskatchewan. The reception that followed the film screening provided a great opportunity to discuss the importance of preserving the archival material used to create the film.







*Attendees at Regina's Archives Week showing of From the Prairies to the Trenches*



## Archives Week in Saskatoon

Cameron Hart  
SCAA Archives Advisor

The event *Spotlight on the Past: Celebrity Readings from Archives in Saskatchewan* invited attendees to discover Saskatchewan's fascinating past - both playful and profound. It took place at the historical Roxy Theatre in West Saskatoon. Notable readers included former MLA Pat Atkinson; former city councillor Elaine Hnatyshyn; CKOM radio host David Kirton; motivational speaker Sherrill Miller; Global TV weather specialist Kevin Stanfield; and musician/filmmaker Jack Walton. A doorprize consisting of a Saskatoon Public Library travel mug, a silk scarf printed with one of Courtney Milne's fantastic images and a copy of his book *Emily Carr Country*.

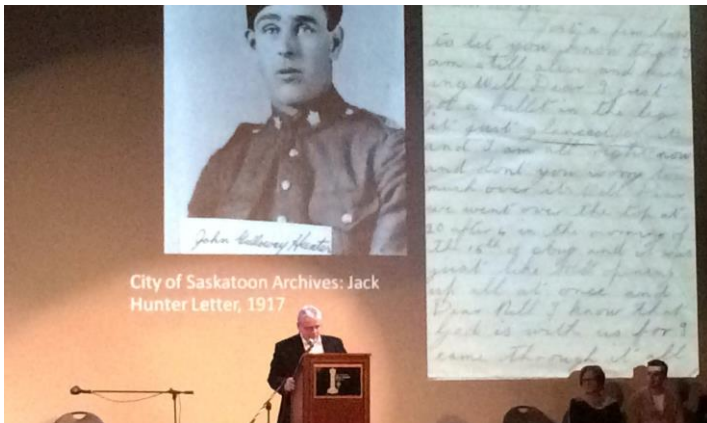




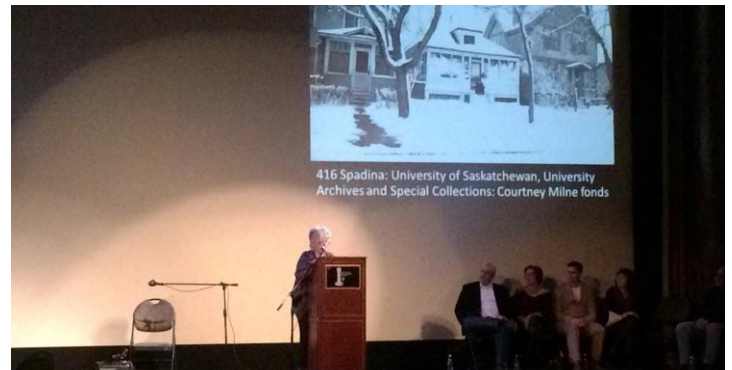
*Jack Walton performing at Archives Week event in Saskatoon*



*Reading at Archives Week event in Saskatoon on gay rights activist Doug Wilson by Pat Atkinson*



*David Kirton reading the war letters of Jack Hunter*



*Sherrill Miller sharing materials from the Courtney Milne fonds during Archives Week event in Saskatoon.*

## Archives Week at Archives de Bellevue

Alice Gaudet  
Archives de Bellevue

This was Archives de Bellevue's first involvement in Archives Week in Saskatchewan. It was an excellent opportunity to publicize our archives, Archives Week, the SCAA and archives across Saskatchewan. We advertised in the regional newsletter, on the internet and in the community. We were featured on French CBC radio and television.

The Archives de Bellevue activities included an invitation to partner-up with two other groups in order to feature veterans as our theme for Archives Week. A series of posters were created featuring photos of veterans from the region, archival information, and specific questions that could lead the members of our community to collect and donate photos, stories and documents to the archives. These posters were exhibited in three different venues and events in the community. Lunch was served at two of these venues, and the public was invited to participate in a general discussion about the display and the value of archives. The third venue was a public space, but it is estimated that at least forty people viewed the exhibit.



The outcome so far is very positive: We had many people thanking us for the display and adding personal anecdotes and comments about this archival collection.

Some of the many comments:

- A) I didn't know my two great uncles were veterans, our family never talked about them.
- B) My mother should know about (...veteran), I will ask her and give you the information.
- C) Thank you for making this display. Could we find out more details like why they are not wearing the same uniforms?
- D) They look so young!
- E) Why don't you have more information about each veteran?
- F) Can I take one of the book marks? The ferris wheel reminds me of when I was young. (SCAA free bookmarks)

Next year we will try to stay with the provincial theme for Archives Week. We will try to have more volunteers from our Archives committee that could be available to answer questions and to take more photos.



*Archives Week Displays at Archives de Bellevue*

## Other Archives Week Events

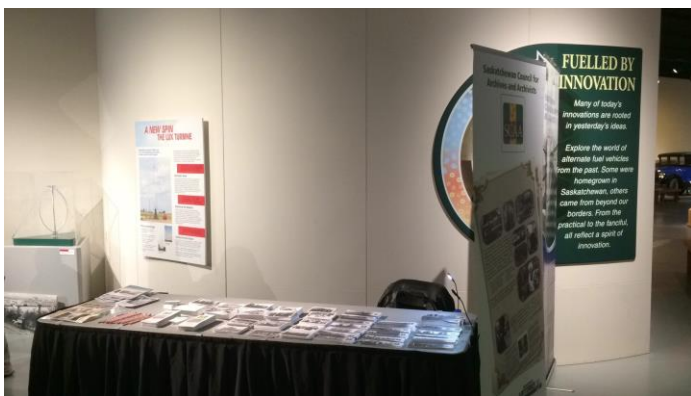
- The Northern Saskatchewan Archives held an open house, featuring “long time northern families and images from the old days.”
- Volunteers with the Bill Smiley Archives of the Prince Albert Historical Museum offered tours and an archival display.



## SCAA Archives Advisor Out and About



*Cameron Hart at the Saskatoon Heritage Festival*



*SCAA's table at the Saskatoon Heritage Festival*



*Cameron Hart at SUMA 2016*

## SCAA Diversity Workshop

*Jeremy Mohr*

*Provincial Archives of Saskatchewan*

On March 23<sup>rd</sup> the SCAA held a workshop entitled “Celebrating Diversity” in Regina. Seven of us attended primarily from the Provincial Archives of Saskatchewan. The course was taught by two staff members of the Multicultural Council of Saskatchewan. I had some concerns going into the training on how applicable it would be to my work and my institution, and wanted to share my thoughts after attending.

Diversity has become an important issue for the SCAA and all members should look at the Diversity plan on the SCAA's website. While this was driven by our main funder, Sask Culture, we should look at this as an opportunity we all need to start taking advantage of. The Celebrating Diversity workshop really highlighted this for me. Our province is changing very dynamically as we speak. We are truly becoming part of the cultural melting pot as newcomers make up a larger proportion of our population. Further, we are seeing even our own traditional demographics change via an aging population, a surge in the population of aboriginal peoples, and more people identifying their sexual orientation. These changing times present a challenge to archives in several ways.

The workshop presented a great opportunity to examine these trends, and our perceptions of them. The instructors did a great job in promoting discussion and also adapted the course based on our participation and to the needs and concerns we identified for archives. We discussed the need to reach out to these groups to not only alert them of the services that archives provide, but also to ensure their story and history is kept by archives. We discussed some of the strategies to do so, and how other organizations like the Multicultural Council can provide a great way of identifying these groups and introducing us to them. I left the workshop knowing that the changing diversity of the province is an important trend we need to capture but that there are some clear strategies and partners to help us meet that challenge.

## **The SCAA's Diversity Initiative**

*By Ken Dahl*

*City of Saskatoon Archives*

In 2014-15, the Saskatchewan Council for Archives and Archivists was chosen as one of five organizations to take part in SaskCulture's Diversity Pilot Project. SaskCulture states very clearly in their Strategic Plan that its aim is to ensure that "cultural opportunities are inclusive, responsive and reflective of the changing face of the province", and the groups that it funds must "...re-assess, re-think and re-vamp to ensure they offer the most inclusive programs and services – engaging increasingly diverse members, participants, volunteers and audiences". It was hinted that future funding could be contingent upon adopting these ideals – that got our attention! So, to this end, over the past year, members of the SCAA Executive have been meeting with a consultant to, first of all, understand what diversity means to us, and secondly, investigate ways to bring about a more diverse SCAA. We were advised that SaskCulture was primarily focusing on two groups; First Nations/Metis, as well as new Canadians, but, as we all know, there are many other groups and communities in the province that would be appropriate to include in any discussion about diversity. For more information on the SaskCulture, Strategic Plan, 2015-2019, go to [http://www.saskculture.ca/content/generic\\_atoms/titlefilecaption-files/SaskCulture2015\\_SP\\_web.pdf](http://www.saskculture.ca/content/generic_atoms/titlefilecaption-files/SaskCulture2015_SP_web.pdf).

In recent years, the Grants component of the SCAA has been very well subscribed, and members have come to rely on these funds for many projects. This was one area where the Executive felt that the Council could possibly "nudge" our members into coming up with projects that would fall under this diversity umbrella. We (the executive) discussed how the term diversity applies to archives and our members; we believe that it could apply to both users/researchers, as well as holdings. Proposals that focused on bringing about greater inclusion in the community, or projects related to individuals or groups that are relevant to those of a diverse culture would be regarded favourably by the Grants Committee.

The idea of diversity and inclusivity is a product of our changing society in Saskatchewan. The SCAA, in an effort to be relevant and accessible to all the people in the province, is hoping to incorporate these ideals into our day-to-day operations. Look for future diversity initiatives including training opportunities and workshops to be announced over the coming year. One of our main goals is to bring the history of the province to as many people as possible. The diversity ideal may be one of our most effective tools to do this.



## 1905 : Preparing the Land for Seeding

By Harvey Cashmore

City of North Battleford Historic Archives

In the early days, you could get onto the land much earlier with oxen and horses than you could with a tractor.



Here is a young man driving two steers pulling an 8 foot disc to prepare the land for seeding. It was a slow and dusty job. You could disc at approximately 2 miles per hour and you could complete approximately 10 acres a day if you were double discing.

After that came the 10 foot drill with 4 oxen to do the seeding. You could do approximately 25 acres a day. You must remember that you would have to stop to rest, feed and water your livestock throughout the day as well.

Seeding time was a very busy time for the pioneers and is still a very busy time for our farmers today.



## About the Newsletter

Outside the box is the newsletter of the Saskatchewan Council for Archives and Archivists (SCAA). It is usually published twice a year, in the Spring and Autumn.

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## Newsletter Submissions

Do you have something you'd like to share? Are there some new materials or a new exhibit at your archives?

Contact us for details on submissions as well as dates and deadlines for upcoming issues. We would be happy to work with you in developing an article, preparing pictures for the newsletter, or discussing other ideas you may have.

## Join the SCAA

Memberships in the SCAA are available for individuals and institutions.

The benefits of membership can be found on the SCAA website:

<http://scaa.sk.ca/membership/benefits.html>

Also on the website are instructions and forms:

<http://scaa.sk.ca/membership/how-to-join.html>

## Contact Us

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In addition to the Newsletter, there is a monthly

*e-Update* e-mail list. The form on online subscription can be found at:  
<http://scaa.sk.ca/publicawareness/archival-news-list.html>